ANOTHER CHEEKY SCAN

BY TRELEW

MARVEL COMICS
MARVEL COMICS PRESENTS
WOLVERINE
AND
SPELLBOUND
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MARVEL COMICS PRESENTS WOLVERINE

George Pratt — COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco — EDITOR IN CHIEF

WOLVERINE..... pg. 1
"RUMBLE IN THE JUNGLE"
Part 5 of 6
"BATTLEGROUND"

Wolverine steps through a dimensional doorway slashing; with the fate of Earth in his adamantium clawed hands!

Plot — ERIK LARSEN
Scripter — CHRIS MARRINAN
Penciler — CHRIS MARRINAN
Inker — SCOTT KOBLISH
Letterer — UL HIGGINS
Colorist — JOE ANDREANI

SPELLBOUND..... pg. 9
"ERICA'S RETURN"
Part 4 of 5

The furniture is flying when Erica escapes the crystal and feels the power that trapped her within it coming from Roy and Sally!

Writer — BOBBIE CHASE
Pencils — SERGIO CARIELLO
Inker — SCOTT KOBLISH
Letterer — UL HIGGINS
Colorist — CARL GAFFORD

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MARVEL READERS PRESENT

c/o Marvel Comics Group
387 Park Avenue South, New York, NY 10016
Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!

Dear Richard,

Your first issue of MARVEL COMICS PRESENTS had a lot of Terry's influence, but was a winner nevertheless...

1) GHOST RIDER/CAGE: While the script of this story is not spectacular, I have found both the story and the artwork to be pleasing and quite a treat. Karl Bollers is continuing to do a nice job building up the suspense behind the villain known as Darklove, yet I would have liked to have seen more chemistry between the characters of Ghost Rider and Cage. The artwork, though, made up for anything lacking with the script. Newcomer Fred Mendez with inker Frank Percy knows the dynamics of Ghost Rider for sure. The printing also seems to allow colorist Mike Thomas more freedom. Overall grade: B+.

2) Major Victory: There isn't much you can do with an eight-pager, so I guess that the job done by Mariano Nicieza and Fred Mendez was commendable. I enjoyed the plot, while it had a moral- type ending ("Love conquers all" or what not) and think Mariano did a nice job. Any help from Fabian on that story? Fred Mendez did another good job, but it was weak compared to his Ghost Rider or the artwork of regular GUARDIANS artist Kevin West. Overall grade: B.

3) Wolverine: The third chapter to "Brothers in Arms" was better than I would have thought, and I must thank Dan Slott and Steve Lightle for their excellent work. Dan's twisted things around a little bit for an air of suspense, and the actions of the Coven seem to be getting more sinister even turning on Cyber to usher in their "New Era of Man". With a proper writer, these guys have the potential to become major-league villains for Wolvie, always following their new "religion" to cause all sorts of trouble in the Marvel Universe. Lightle, in terms of both art and colors, did a wonderful job. His style is still very scratchy but the guy's clearly a pro. Overall grade: A.

4) Iron Fist: This was the only part of the issue that couldn't hold its own. Tony Matias' story so far has been little more than a fight sequence and hasn't built anything upon Joey Cavalieri's "Book of Changes" epic. Sabretooth was just an annoyance, and I'm curious to see if Tony has anything else in the wings for "Depths of Despair". The artwork was only mediocre, with not much uniqueness or style. Fred's Iron Fist so far just can't compare with other artists'. Ken Lopez's superior lettering did make the story appear better, though. Overall grade: D+.

5) Wolverine cover: Colin MacNeil gets better every issue. I can see why the English people voted him their favorite artist. A+. Nice design, too, Richard.

6) Ghost Rider cover: Excellent! Cheers! A+.

Keep up the good work, and see you in 14.

Mr. Joey Marchese
P.O. Box 2197
Union, NJ 07083

It's just occurred to us, Joey, that you and Ben Herman, the most faithful writers on this book, remind us of Siskel and Ebert. Perhaps you should consider a cable show together— "Comic Critique with Joey and Ben".

THE DOTS CLEAR FROM MY EYES AND I'M IN ANOTHER WORLD.
AN ALIEN HEAT CLOSES IN... THIS LOOKS TA BE A ONE WAY TRIP FER ME...
ALL RIGHT, STINKBUGS! I'LL ONLY SAY THIS ONCE! YER ALL DEAD MEAT!
WOLVERINE
IN
RUMBLE IN THE JUNGLE
PART V
BATTLEGROUND

JUST AS I THOUGHT... A WHOLE FREAKIN' ARMY OF THESE SLIMY ALIENS WAS WAITIN' TA STEP THROUGH THAT DIMENSIONAL GATEWAY ONTA GOOD OL' MOTHER EARTH.
WITH ALL TH' WEAPONS THEY'VE STOCKPILED AND WITH POWERS OF MIND CONTROL ON TOP OF THAT, THEY MIGHT HAVE AN ADVANTAGE OVER TH' REST OF US...
GOTTA STOP 'EM... OR DIE TRYIN'.
YEAAAA!

NEEDLESS TA SAY, TH' ODDS DON'T LOOK GOOD...
GOTTA KEEP ON PLOWIN' AHEAD, TAKE OUT AS MANY OF THESE GOONS AS I CAN...
YEAH, PIECE O' CAKE.
C'MON BOYS 'N' GIRLS! YA WANNA INVADE EARTH, YA GOTTA GO THROUGH ME!
I CAN ONLY HOPE THAT DOC SAMSON CAN HOLD UP HIS END ON THE EARTH SIDE OF TH' PORTAL...
ZZREK! TZZT RK!
I'M WARNING YOU, LADY, STAND DOWN NOW! NOT PULLING ANY PUNCHES!

BUT THEN YOU PROBABLY DON'T SPEAK ENGLISH, DO YOU?
ALLOW MY FISTS TO EXPLAIN!
PTHAK
I FEEL TH' ADRENALINE RUSH KICKIN' IN...
TKKRZT!
I'M GONNA NEED IT...
OKAY, LADY, I'LL GIVE YOU ONE MORE-ARRR!
KRAK
ZZT TTZT!
ZZEK KKRT!
SLISST
THAT'S IT! NOW YA GOT ME MAD!

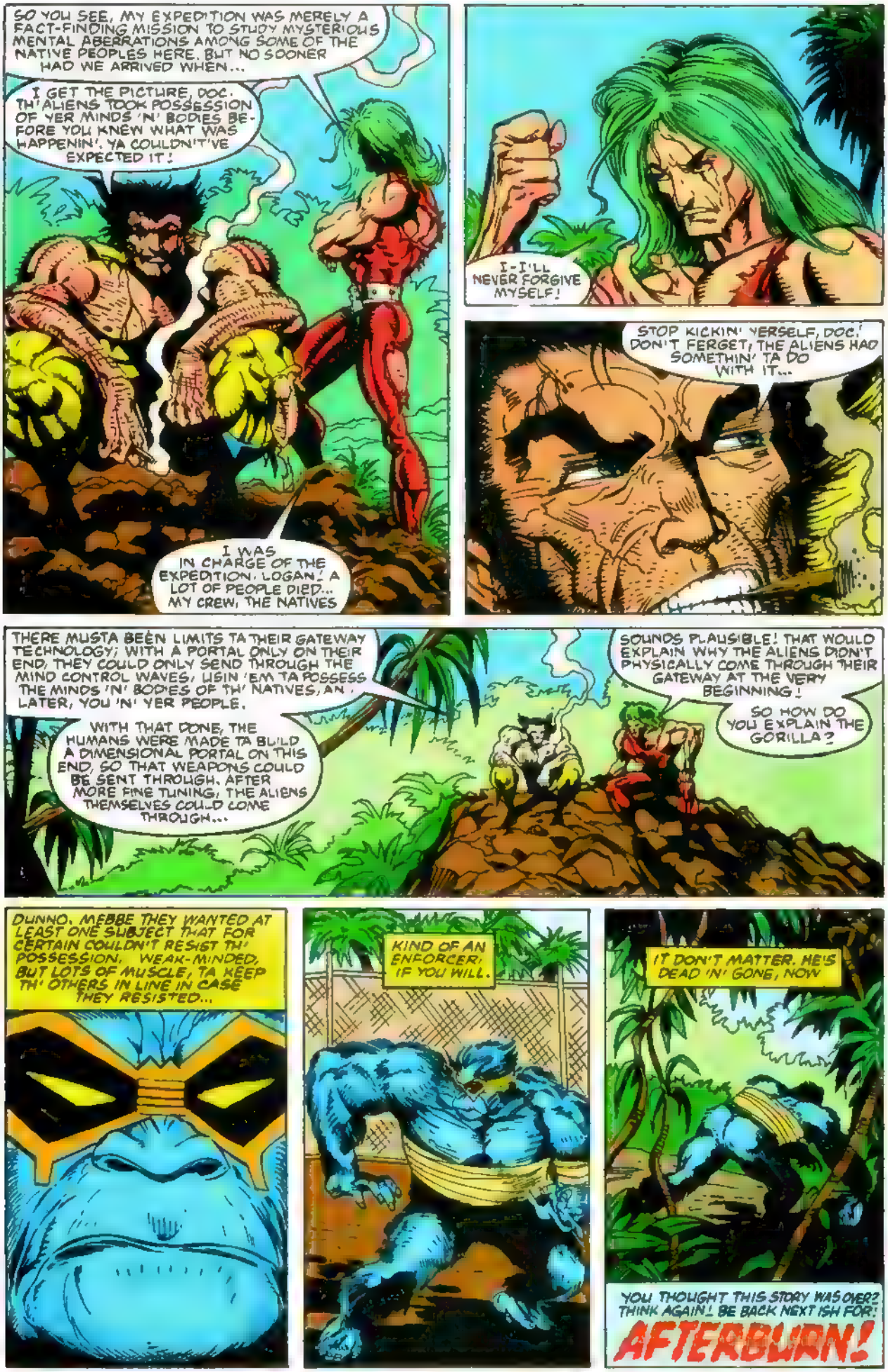
TCHOK
AAAAA!
THE BUGS SHOW NO SIGN OF LETTIN' UP...
GOTTA FINISH THIS DUST-UP SOON, OR ELSE.
ZZRKK TZZREKT!
KRASH
SKTAW
ZZEK TZZT!
FZASK
SPKOW
'PEARS I UPSET SOME DELICATE MACHINERY...
JUDGIN' FROM TH' SHOCKED REACTION OF TH' ALIENS, I'VE DONE SOME REAL DAMAGE...
TZZK?

BOOMM
I DID GOOD.

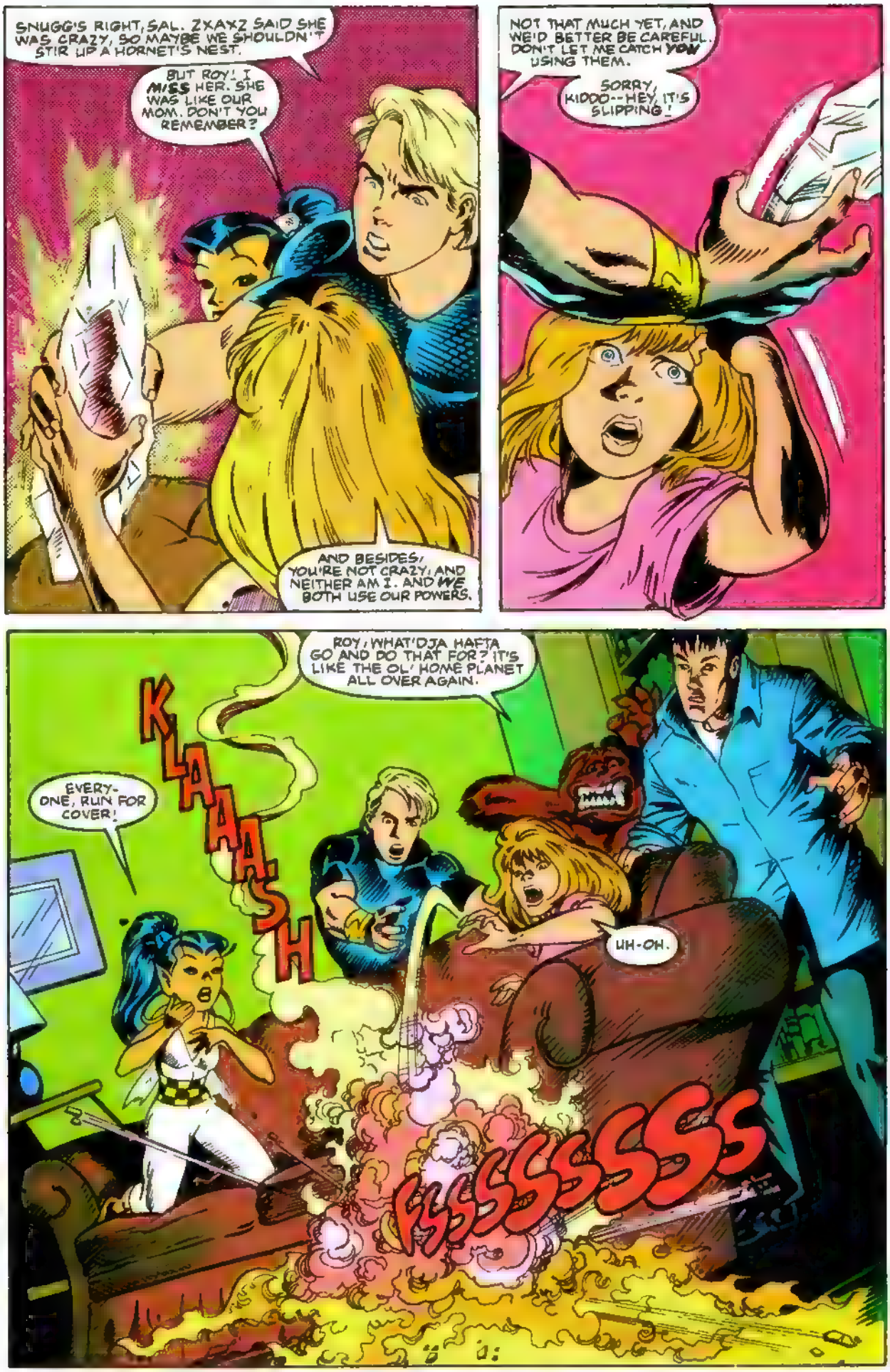
ZZEKKT TZZT RZEKT!
WAIT, BEHIND YOU, THAT PORTAL IS PULSING ERRATICALLY! IT LOOKS LIKE IT...

ZZZZZZZ

BADABOOM
UGH! EXPLOSION CAME THROUGH PORTAL. GOT TO GO BACK IN, CHECK FOR SURVIVORS!
I CAN ONLY HOPE THAT WOLVERINE... OH, MY GOD...
NOTHING BUT CHARRED BODIES... THE PORTAL MECHANISMS ARE A SHATTERED, TWISTED RUIN! NO ONE COULD'VE SURVIVED THAT. NOT EVEN WOLVERINE.
I OWE HIM MY LIFE... I...
WAIT...!
SOMETHING'S MOVING!
YER SURE ANXIOUS TA WRITE MY EPITAPH, DOC! THAT'S TWICE IN ONE DAY YOU'VE COUNTED ME OUT!
LOGAN!

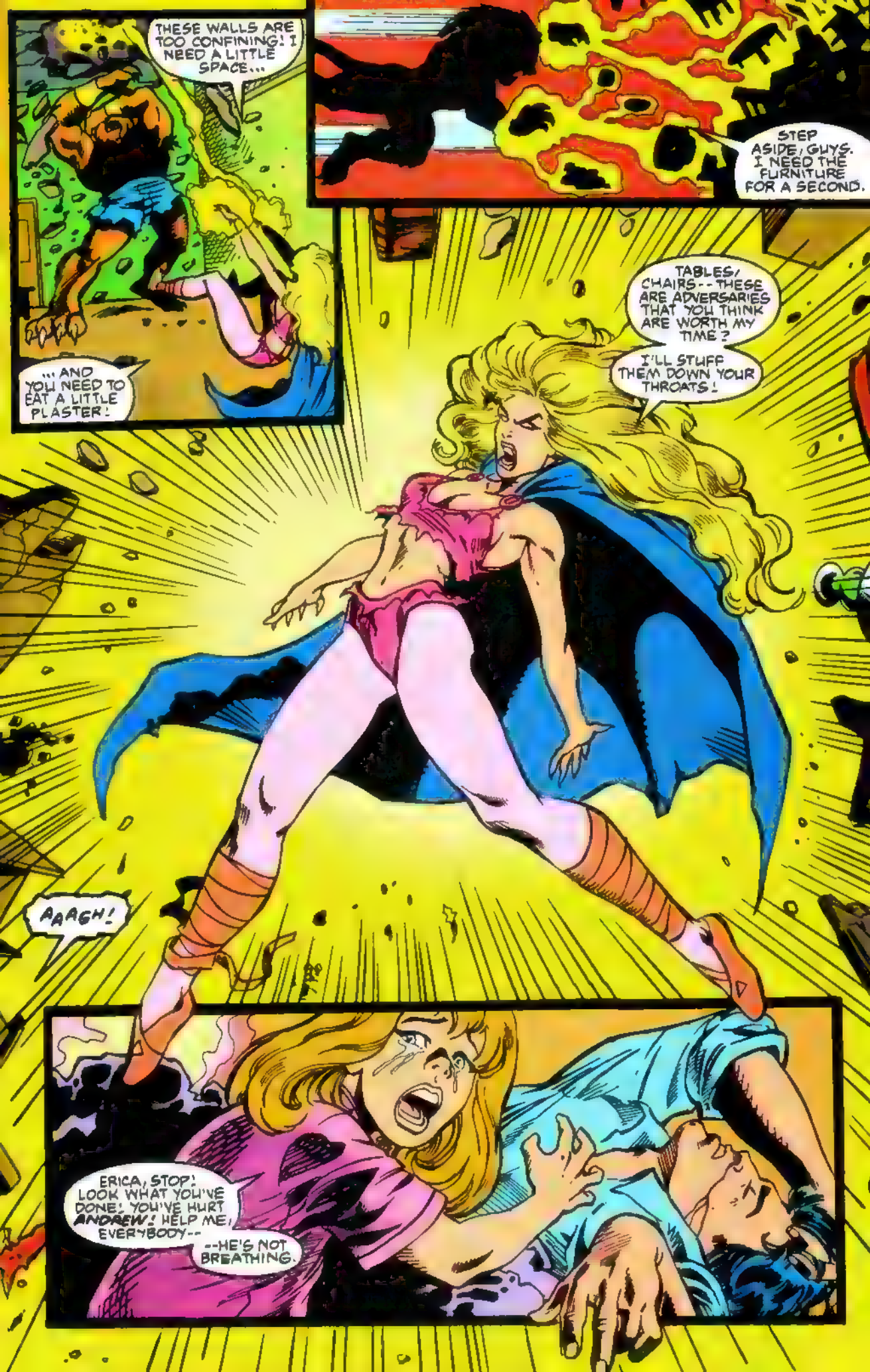

SO YOU SEE, MY EXPEDITION WAS MERELY A FACT-FINDING MISSION TO STUDY MYSTERIOUS MENTAL ABERRATIONS AMONG SOME OF THE NATIVE PEOPLES HERE. BUT NO SOONER HAD WE ARRIVED WHEN...
I GET THE PICTURE, DOC. TH' ALIENS TOOK POSSESSION OF YER MINDS 'N' BODIES BEFORE YOU KNEW WHAT WAS HAPPENIN'. YA COULDN'T'VE EXPECTED IT!
I WAS IN CHARGE OF THE EXPEDITION, LOGAN! A LOT OF PEOPLE DIED... MY CREW, THE NATIVES
I-I'LL NEVER FORGIVE MYSELF!
STOP KICKIN' YERSELF, DOC! DON'T FERGET, THE ALIENS HAD SOMETHIN' TA DO WITH IT...
THERE MUSTA BEEN LIMITS TA THEIR GATEWAY TECHNOLOGY; WITH A PORTAL ONLY ON THEIR END, THEY COULD ONLY SEND THROUGH THE MIND CONTROL WAVES, USIN 'EM TA POSSESS THE MINDS 'N' BODIES OF TH' NATIVES, AN', LATER, YOU 'N' YER PEOPLE.
WITH THAT DONE, THE HUMANS WERE MADE TA BUILD A DIMENSIONAL PORTAL ON THIS END, SO THAT WEAPONS COULD BE SENT THROUGH. AFTER MORE FINE TUNING, THE ALIENS THEMSELVES COULD COME THROUGH...
SOUNDS PLAUSIBLE! THAT WOULD EXPLAIN WHY THE ALIENS DIDN'T PHYSICALLY COME THROUGH THEIR GATEWAY AT THE VERY BEGINNING!
SO HOW DO YOU EXPLAIN THE GORILLA?
DUNNO. MEBBE THEY WANTED AT LEAST ONE SUBJECT THAT FOR CERTAIN COULDN'T RESIST TH' POSSESSION. WEAK-MINDED, BUT LOTS OF MUSCLE, TA KEEP TH' OTHERS IN LINE IN CASE THEY RESISTED...
KIND OF AN ENFORCER, IF YOU WILL.
IT DON'T MATTER. HE'S DEAD 'N' GONE, NOW
YOU THOUGHT THIS STORY WAS OVER? THINK AGAIN! BE BACK NEXT ISH FOR:
AFTERBURN!

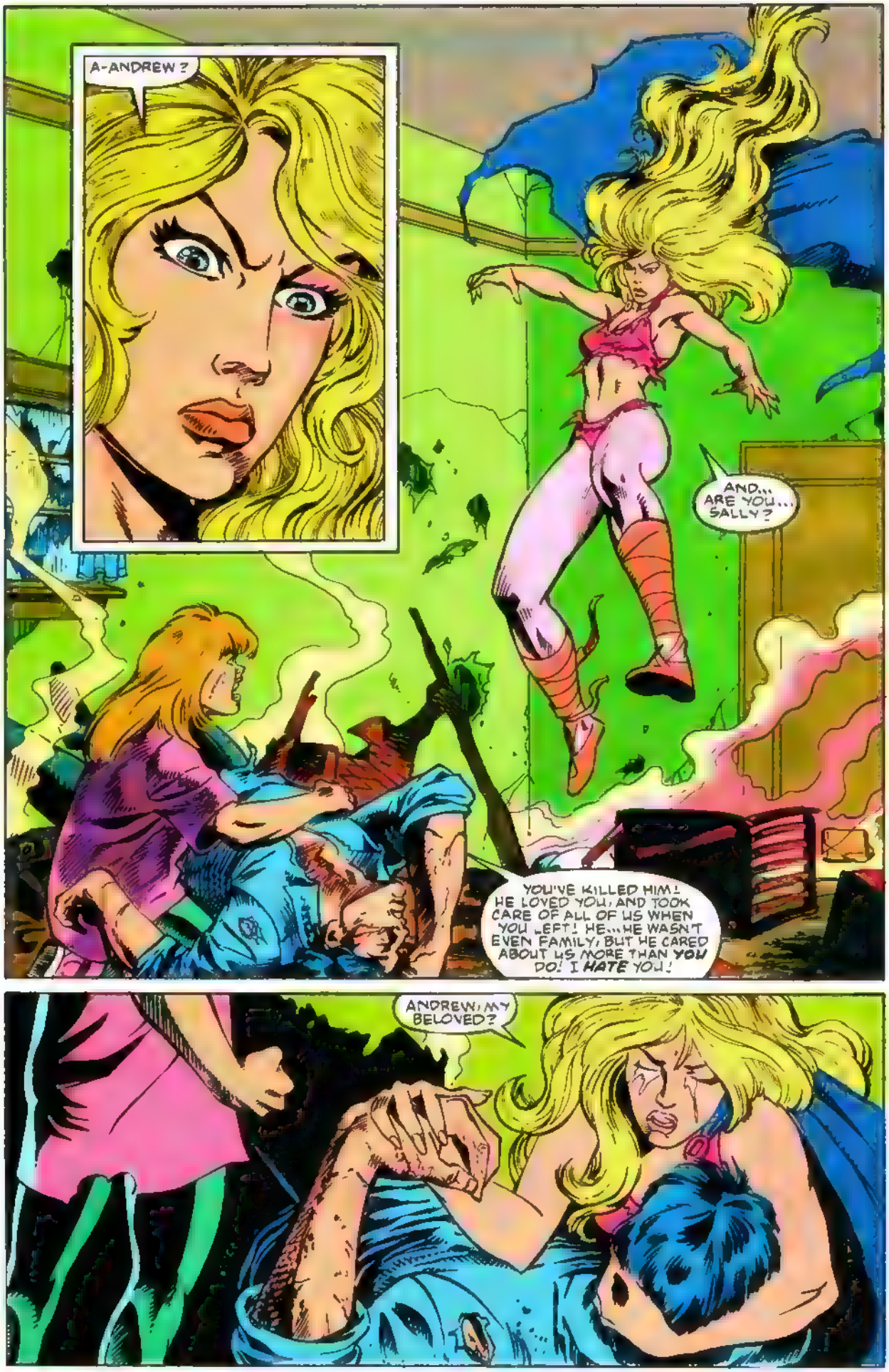
FROM A FAR DIMENSION CAME THE POWERFUL SPELLBINDER ZXAXZ, WHO SENSED A FORMIDABLE SOUL ON THIS EARTH NAMED ERICA FORTUNE.
LITTLE DID HE KNOW THAT HER POWERS WOULD RIVAL HIS OWN, THAT HER BROTHER AND SISTER HAD THIS POWER, TOO...
...AND THAT WITH EACH USE OF THIS POWER ITS USER WOULD BE DRIVEN MAD!
NEW YORK CITY...
SALLY, BE CAREFUL WITH THAT. IF ERICA IS ALIVE AND SHE GETS LOOSE...
OH, DRY UP, ANDREW. WHAT KINDA TALK IS THAT FOR HER OLD BOYFRIEND? IF OUR SISTER DOES GET OUT, I THINK MY POWER AND SALLY'S COULD TAKE HER.
WE HAVE TO LET HER OUT.
LITTLE SALLY, I WOULDN'T TEMPT THE FATES IF I WERE YOU AND I SHOULD KNOW, REMEMBER. SNARL AND I WERE ZXAXZ'S SLAVES.
SPELLBOUND
ERICA'S RETURN
PART 4 OF 5


SNUGG'S RIGHT, SAL. ZXAXZ SAID SHE WAS CRAZY, SO MAYBE WE SHOULDN'T STIR UP A HORNET'S NEST.
BUT ROY! I MISS HER. SHE WAS LIKE OUR MOM. DON'T YOU REMEMBER?
AND BESIDES, YOU'RE NOT CRAZY, AND NEITHER AM I. AND WE BOTH USE OUR POWERS.
NOT THAT MUCH YET, AND WE'D BETTER BE CAREFUL. DON'T LET ME CATCH YOU USING THEM.
SORRY, KIDDO--HEY, IT'S SLIPPING!
ROY! WHAT'DJA HAFTA GO AND DO THAT FOR? IT'S LIKE THE OL' HOME PLANET ALL OVER AGAIN.
EVERY-ONE, RUN FOR COVER!
KLAAASH
UH-OH.
SSSSSSSS

SO, I MEET MY CAPTORS AT LAST. DID YOU THINK YOU COULD TRAP THE MOST POWERFUL SPELL-BINDER? SPEAK!
I SAID, SPEAK!
ERICA, IT'S ME, SALLY--YOUR LITTLE SISTER. DON'T YOU RECOGNIZE US? WE'RE YOUR FAMILY. WE DIDN'T HURT YOU.
YOU MEAN NOTHING TO ME, BUT I SENSE A PIFFLING OF POWER FROM YOU. BUT THIS ONE--NOW THIS IS A FOE WORTHY OF NOTICE--AND MY SLAYING!
STAY AWAY FROM US, ERICA I'M ROY, YOUR FLESH AND BLOOD. WE D.ON'T CAPTURE YOU. ZXAXZ DID--DON'T YOU REMEMBER?
I REMEMBER THE POWER THAT ENTRAPPED ME AND I FEEL IT EMANATING FROM YOU--
SSHRAK
--AND MINE IS THE ONLY POWER THAT WILL REMAIN AT THE END OF THIS FIGHT!

SHE'S GOT THE POWER TO DO IT, AND MY ONLY SHOT AT POWER IS IN ZXAXZ'S CROWN--
SSSHK
--SHAPE-SHIFTING COULD BE MY ONLY ADVANTAGE...
...BUT AT WHAT COST TO MY SANITY?
EVERYBODY, STAY BACK--
--I'M GONNA TRY TO PUT HER BACK IN THE PRISON ROCK--
--WITH A LITTLE SHAPE-SHIFT
THIS IS ALMOST LAUGHABLE. DO YOU EXPECT CUTE, FURRY ANIMALS TO SWAY ME FROM MY TASK?
I DON'T KNOW WHO YOU ARE, LADY...
...BUT YOU SURE AREN'T MY SISTER.
SHE WOULDN'T HAVE FALLEN FOR THE PACKAGE--AND MISSED THE POWER AND SPEED UNDERNEATH.
YOU CRAZY SPELLBINDERS ARE ALL ALIKE--BEAUTY ISN'T ONLY SKIN DEEP!
FRAK
AUGHH!


THESE WALLS ARE TOO CONFINING! I NEED A LITTLE SPACE...
...AND YOU NEED TO EAT A LITTLE PLASTER!
STEP ASIDE, GUYS. I NEED THE FURNITURE FOR A SECOND.
TABLES, CHAIRS--THESE ARE ADVERSARIES THAT YOU THINK ARE WORTH MY TIME?
I'LL STUFF THEM DOWN YOUR THROATS!
AAAGH!
ERICA, STOP! LOOK WHAT YOU'VE DONE! YOU'VE HURT ANDREW! HELP ME, EVERYBODY--
--HE'S NOT BREATHING.


A-ANDREW?
AND... ARE YOU... SALLY?
YOU'VE KILLED HIM! HE LOVED YOU, AND TOOK CARE OF ALL OF US WHEN YOU LEFT! HE... HE WASN'T EVEN FAMILY, BUT HE CARED ABOUT US MORE THAN YOU DO! I HATE YOU!
ANDREW, MY BELOVED?

DON'T TOUCH HIM! YOU'RE TOO DISGUSTING TO TOUCH HIM.
SAL... PLEASE... I THINK ERICA IS BACK.
SSSSS
SALLY, IT'LL BE OKAY.
YOU'RE NOT MY SISTER!
WHA... WHO'S THIS, THE LITTLEST SPELLBINDER THINKS A SIZZLE CAN HURT?
SSSSST
ENOUGH OF THIS DISTRACTING COMMOTION.
SO THERE ARE THREE SPELLBINDERS NOW ONCE MORE; SO BE IT.
THAT'S TWO TOO MANY FOR MY TASTE.

AND IF I WERE YOU, YOUNG SALLY-- I'D TAKE THIS TIME I'M ABOUT TO GRANT YOU--
--TO PRACTICE!
SSHHP
LEMME AT HER! SNUGG AN' ME TOOK OUT ZXAX2-- WE CAN DO IT AGAIN. WE'LL SAVE YOU, GUYS!
I DON'T KNOW, SNAARL. ONCE THIS NEXT BATTLE IS OVER AND WE'VE USED OUR POWERS, IF WE'RE ALIVE WE MAY NOT BE WORTH SAVING.
TO BE CONCLUDED NEXT ISSUE!

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Dear Richard and Michael,

Once more, here's my review of the latest issue of MCP, #136:

Wolverine cover: A very nice job by Colin MacNeil. The colorist also did a very nice job. Grade: A+.

Ghost Rider cover: This one, on the other hand, I didn't really care for. I can't imagine Ghost Rider walking around with his logo on the back of his jacket. Grade: C+ (for originality).

"Heart and Soul" Part 6: I'm afraid I found the conclusion to this story to be very confusing, although the art was nicely done. Cage's role in this whole story seemed secondary, and I was disappointed to see him play second fiddle in the later chapters. Grade: B

"Brothers in Arms" Part 5: I thoroughly enjoyed the final chapter of this great Wolverine epic. Dan Slott scripted an imaginative story with exciting situations and colorful characters. Steve Lightle outdid himself on the artwork. It'll be hard to top this. Grade: A+.

"Depths of Despair" Part 4: The art was good, I'll say that much. However, I found it ridiculous that Iron Fist got kicked around by Sabretooth for almost the whole story, only to suddenly beat him in the end. Also, I'm still confused about who the informant was informing on. Grade: B.

Daredevil: This was different from the usual one-shots in MCP. While showing things from a criminal's point of view is nothing new, this was still a well-done story. I didn't know UL Higgins could write, and the art by him and Mark Powers was quite nice. Grade: A+.

Overall grade: A-. I have a couple of suggestions for you. You should credit the cover colorists, who do nice work. Also, get rid of Ghost Rider for a few issues. Have a Captain America story in his place.

Ben Herman
Scarsdale, NY

The covers to issue #136 were colored by one of our staff colorists, George Roussos. George Pratt, whose work you've seen on recent issues, does his own coloring for the covers he's done for us. Your idea to credit the cover colorists isn't a bad one, Ben, but since coloring is the last thing to be finished on a book before it leaves house, we're just happy if we can get the book out on time. Unfortunately, credit to the creative people suffers on this end.

We enjoyed the Daredevil tale by Mark and UL, ourselves. We think that what you saw in Mark's work was a storytelling ability that's fallen by the wayside in many of the current popular comics.

Dear Marvel Readers,

I'd like to see more stories about female characters. This is one of the few places that can really take the opportunity to focus on one character and develop her (or even him). Hey, I know I'm in the minority, but my dollars count too!

What do you say guys?

Lisa Adams
(Address withheld by request)

Sounds good to us, Lisa.

MARVEL COMICS PRESENTS GHOST RIDER

Fred Harper— COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco —EDITOR IN CHIEF

pg.
GHOST RIDER 1
FELLOW TRAVELERS...
Part 5 of 6
"ARMY OF DARKNESS"

Tsin Hark has used innocent blood to raise a demonic army of darkness, Ghost Rider and the Masters of Silence battle on against this plague!

Writer — LEN KAMINSKI
Breakdowns — REGGIE JONES
Finishes — FRED HARPER
Letterer— UL HIGGINS
Colors — JOE ANDREANI

pg.
IRON FIST.....9
"HOUSE OF RAVE"

Young people are getting lost in a new drug called Maze. Iron Fist steps into THE HOUSE of RAVE to fight the drug's diabolical creator Meister Ravel

Writer — JOHN FIGAROA
Penciler — ROBERT DAVIS
Inker — RON WILSON
Letterer — BRAD K. JOYCE
Colorist — MARIANNE LIGHTLE

BY THE POWER OF INNOCENT BLOOD, I HAVE RAISED THE DEMONIC WARRIORS OF A BYGONE ERA!
NOW, LET THIS CORRUPT WORLD TREMBLE BEFORE MY--
ARMY OF DARKNESS!
GHOST RIDER
FELLOW TRAVELERS
PART 5

WITH THE POWER OF THIS LEG ON, I SHALL *SCOURGE* THE EARTH OF THE PLAGUE OF *SCIENCE*--

--AND BRING FORTH A NEW ERA OF *GRACE, HARMONY AND TRADITION!*

AND WHERE BETTER TO *BEGIN*--

--THAN WITH *YOUR DEATHS*!

KILL THEM

NOT GOOD.

SKRLATCH
THIS MUST STOP
EASIER DECIDED--
--THAN ACCOMPLISHED
SKLUTCH
HAI!
KRUPT

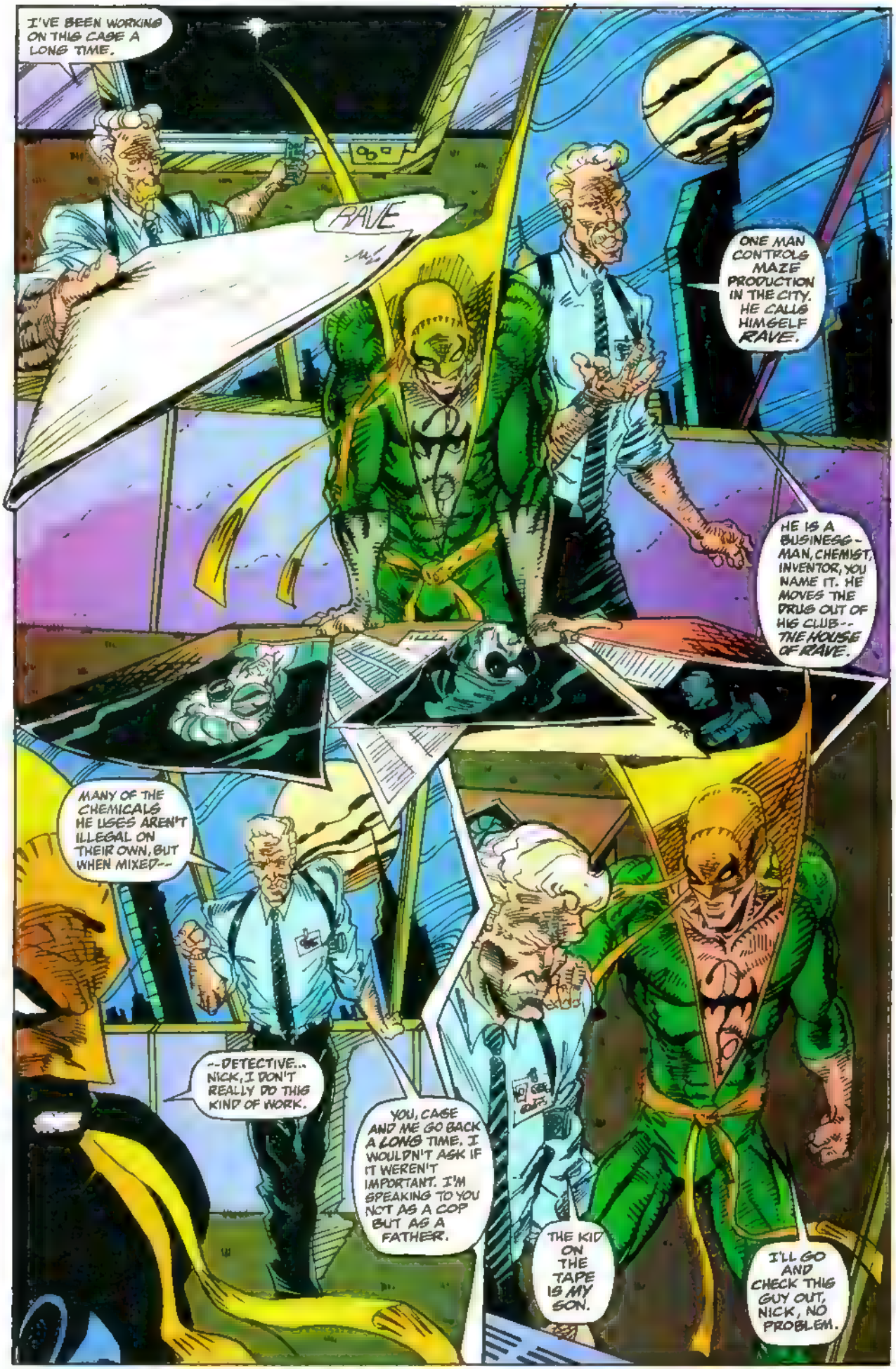
MEANWHILE...
SKLATCH
KRIPPT
SNAK
RLUPT
GRITCH
A SILENT VOICE CALLS TO HIM FROM THE DEPTHS OF THE BLOODPOOL...
WHISPERING IN GURGLING LIQUID TONES INSISTENTY--
--IT TELLS HIM OF GREATER POWER TO YET BE HAD--
--AND OF NEW POSSIBILITIES...
A MOST INTRIGUING OFFER.
ONE THAT DOES THIS HUMBLE SERVANT GREAT HONOR.

I ACCEPT.
THESE ABOMINATIONS MULTIPLY FASTER THAN WE DESTROY THEM.
WITHIN MOMENTS, WE SHALL BE HOPELESSLY OUT-NUMBERED.
SKRITTCHAK
IF WE ARE TO PREVAIL--
--IT MUST BE BY DEFEATING THEIR MASTER!
WHSKRIPT
COVER ME.

TSIN HARK!
PREPARE TO TASTE THE BITTER FRUIT OF VENGEANCE!
VENGEANCE?
HEH. HEH HEHEH!
BY THE ABYSS...!
HA HA HA HA HA HA!

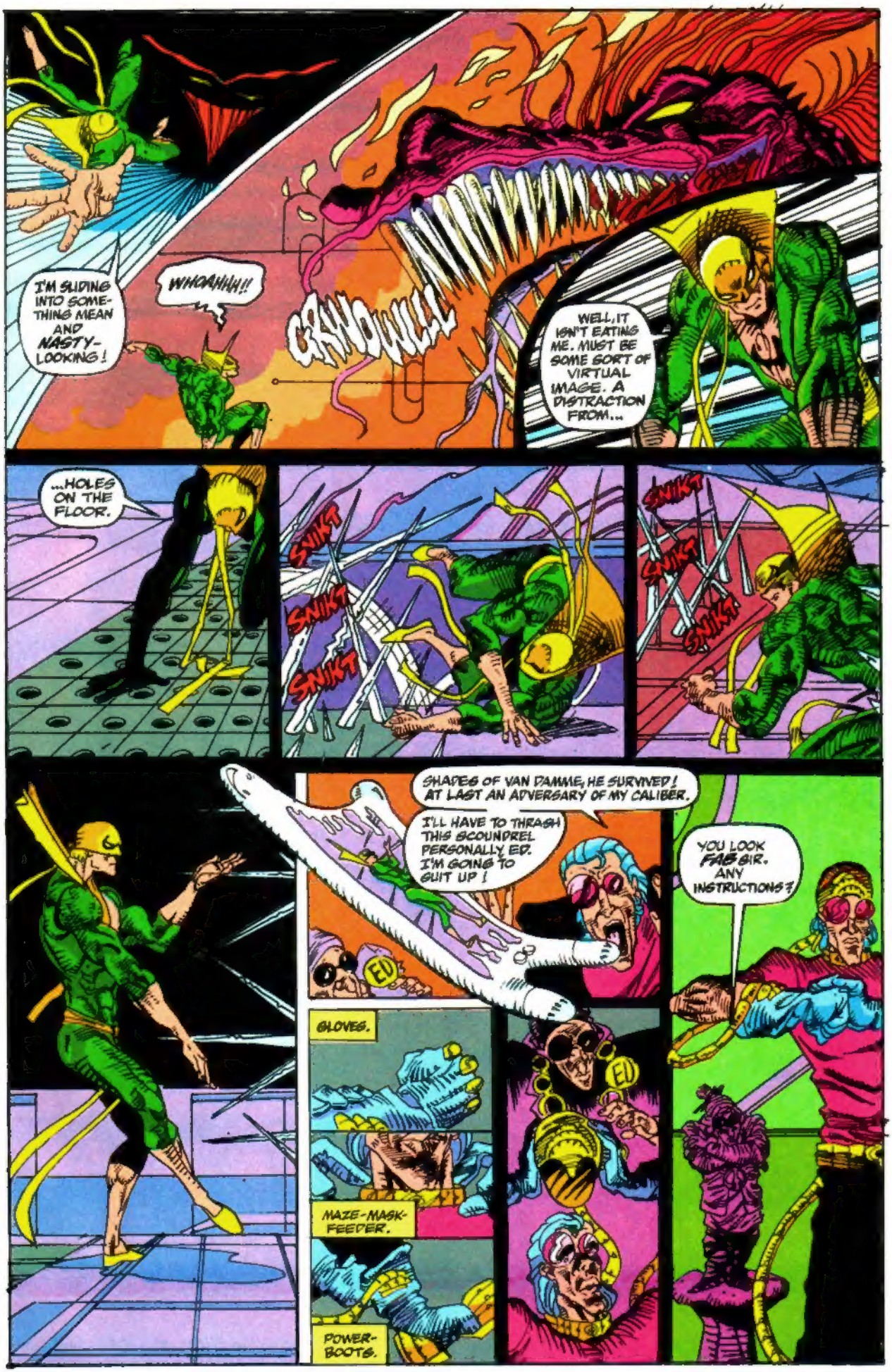
GNNGH!
HA HA HA HA HA HA!
NEXT
THE SHOCKING CONCLUSION!

N.Y.C.
GET IT AWAY-- DON'T LET IT TOUCH ME!!
THIS YOUNG MAN IS SUFFERING FROM THE EFFECTS OF AN OVERDOSE OF MAZE--
IT'S ONE OF THE MANY NEW PSY DRUGS HITTING THE STREETS AND THE CLUBS NOWADAYS.
IRON FIST
House of Rave


I'VE BEEN WORKING ON THIS CASE A LONG TIME.
RAVE
ONE MAN CONTROLS MAZE PRODUCTION IN THE CITY. HE CALLS HIMSELF RAVE.
HE IS A BUSINESS-MAN, CHEMIST, INVENTOR, YOU NAME IT. HE MOVES THE DRUG OUT OF HIS CLUB-- THE HOUSE OF RAVE.
MANY OF THE CHEMICALS HE USES AREN'T ILLEGAL ON THEIR OWN, BUT WHEN MIXED--
--DETECTIVE... NICK, I DON'T REALLY DO THIS KIND OF WORK.
YOU, CASE AND ME GO BACK A LONG TIME. I WOULDN'T ASK IF IT WEREN'T IMPORTANT. I'M SPEAKING TO YOU NOT AS A COP BUT AS A FATHER.
THE KID ON THE TAPE IS MY SON.
I'LL GO AND CHECK THIS GUY OUT, NICK, NO PROBLEM.

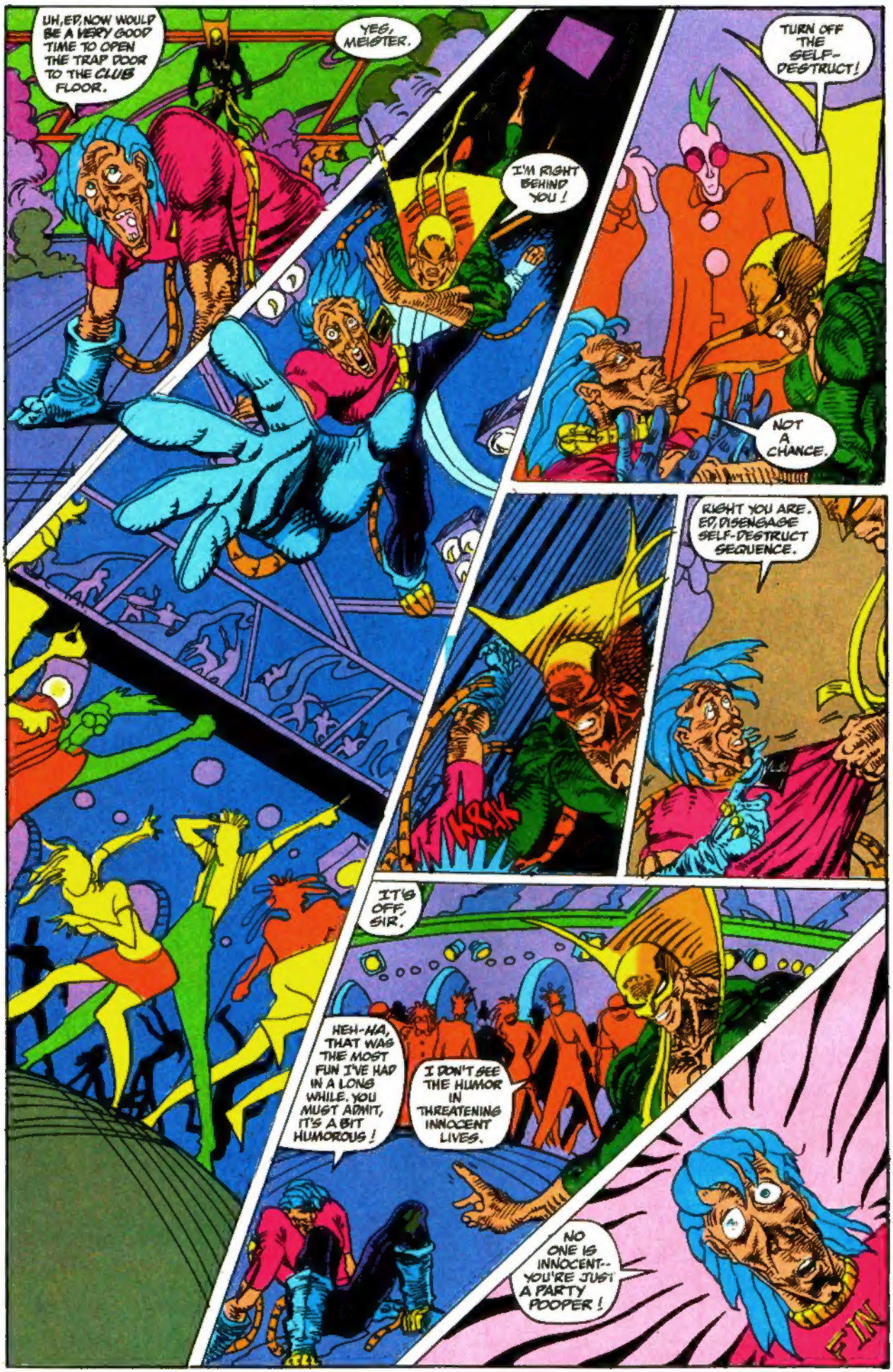
HOUSE OF RAVE
SOON.
LOOKS INNOCENT ENOUGH, THOUGH LOOKS CAN BE DECEIVING.
A PLACE LIKE THIS WON'T LET THE LIKES OF ME IN THE FRONT DOOR. I'LL HAVE TO TAKE THE BACK ROOF ROUTE!
SLAM!
INSIDE.
IT'S DAYS LIKE THIS I ENVY YOUR SIMPLE, PATHETIC LITTLE EXISTENCE ED. IS THERE NOT MORE TO LIFE THAN THIS DRUDGERY?
DON'T BE BLUE, MEISTER RAVE. SHALL I WHIP YOU UP A BATCH OF BANGERS AND MASH?
WHAT'S ALL THIS!! A POSSIBLE REPRIEVE FROM BOREDOM?
OOOH!

PORTO-VISO-SCREEN ON LINE--NOW.
I KNOW WHO IT IS, YOU MORON. THAT'S WHY I SAID "DISTINGUISHED!"
NO NEED TO BE RUDE, SIR.
WE HAVE DISTINGUISHED COMPANY.
IT'S IRON FIST, MEISTER RAVE!
HE MUSTN'T BE ALLOWED TO PENETRATE THE INNER SANCTUM OF OUR OPERATION.
LET'S GIVE THIS FIST CHARACTER A TOUR OF OUR LITTLE CLUB.
IMAGINE THAT. THE INFAMOUS IRON FIST SNEAKING INTO MY CLUB LIKE A COMMON TEENAGER. YOU CAN GET A PASS AT THE LOCAL RECORD SHOP, LIKE EVERY-ONE ELSE!
WELCOME TO THE HOUSE OF RAVE, HAHAHA HAHA--
NOT NOW, ED!
THE STAIRS ARE COLLAPSING.
SWOOOP


I'M SLIDING INTO SOMETHING MEAN AND NASTY-LOOKING!
WHOAHHH!!
GRNOWLL
WELL, IT ISN'T EATING ME. MUST BE SOME SORT OF VIRTUAL IMAGE. A DISTRACTION FROM...
...HOLES ON THE FLOOR.
SNIKT
SNIKT
SNIKT
SNIKT
SNIKT
SNIKT
SHADES OF VAN DAMME, HE SURVIVED! AT LAST AN ADVERSARY OF MY CALIBER.
I'LL HAVE TO THRASH THIS SCOUNDREL PERSONALLY ED. I'M GOING TO SUIT UP!
ED
YOU LOOK FAB SIR. ANY INSTRUCTIONS?
GLOVES.
MAZE-MASK-FEEDER.
POWER-BOOTS.
ED

YES, INITIATE THE SELF-DESTRUCT SEQUENCE. I'LL SYNC IT TO MY BADGE. IF HE TAKES ME DOWN--I'LL TAKE OUT THE WHOLE BLOCK!
OUR TIME HERE IS DONE. THE PARTY IS OVER.
;SNIFF; IT'S THE END OF AN ERA, SIR.
DON'T GO SOFT ON ME, ED. TURN ON MY VIRTUAL MULTIPLIER.
OUR FRIEND GETS THREE FOR THE PRICE OF ONE.
YES, MEISTER RAVE!
WE'VE COME TO BOUNCE YOU OUT PERSONALLY!
I DIDN'T KNOW IT WAS COSTUME NIGHT?
MAKIN' FUN OF OUR SUITS? ISN'T THAT THE POT CALLIN' THE KETTLE BLACK!
OF COURSE.. VIRTUAL. ONLY ONE OF HIM IS REAL!
THUMP
bump
bump
STRANGE?

KRAK
UGHHHYIKES. HE'S FIGURED OUT THE MULTIPLIER. TIME FOR MY POWER-BOOTS.
WHAT THE, YOU MUST BE JOKING!
WE'RE AIRBORNE!
WHOOSH!
SLAM!
YES! NOT ONLY ARE YOU BEATEN BUT AS YOU CAN SEE MY BADGE IS COUNTING OFF THE SELF-DESTRUCT SEQUENCE. NO EVIDENCE, WHAT GENIUS!
THIS MANIAC IS GOING TO BLOW UP THE CLUB--I STARTED THIS, I HAVE TO STOP IT.
OUCH!


UH, ED, NOW WOULD BE A VERY GOOD TIME TO OPEN THE TRAP DOOR TO THE CLUB FLOOR.
YES, MEISTER.
I'M RIGHT BEHIND YOU!
TURN OFF THE SELF-DESTRUCT!
NOT A CHANCE.
RIGHT YOU ARE. ED, DISENGAGE SELF-DESTRUCT SEQUENCE.
WIKRAK
IT'S OFF, SIR.
HEH-HA, THAT WAS THE MOST FUN I'VE HAD IN A LONG WHILE. YOU MUST ADMIT, IT'S A BIT HUMOROUS!
I DON'T SEE THE HUMOR IN THREATENING INNOCENT LIVES.
NO ONE IS INNOCENT-- YOU'RE JUST A PARTY POOPER!
FIN